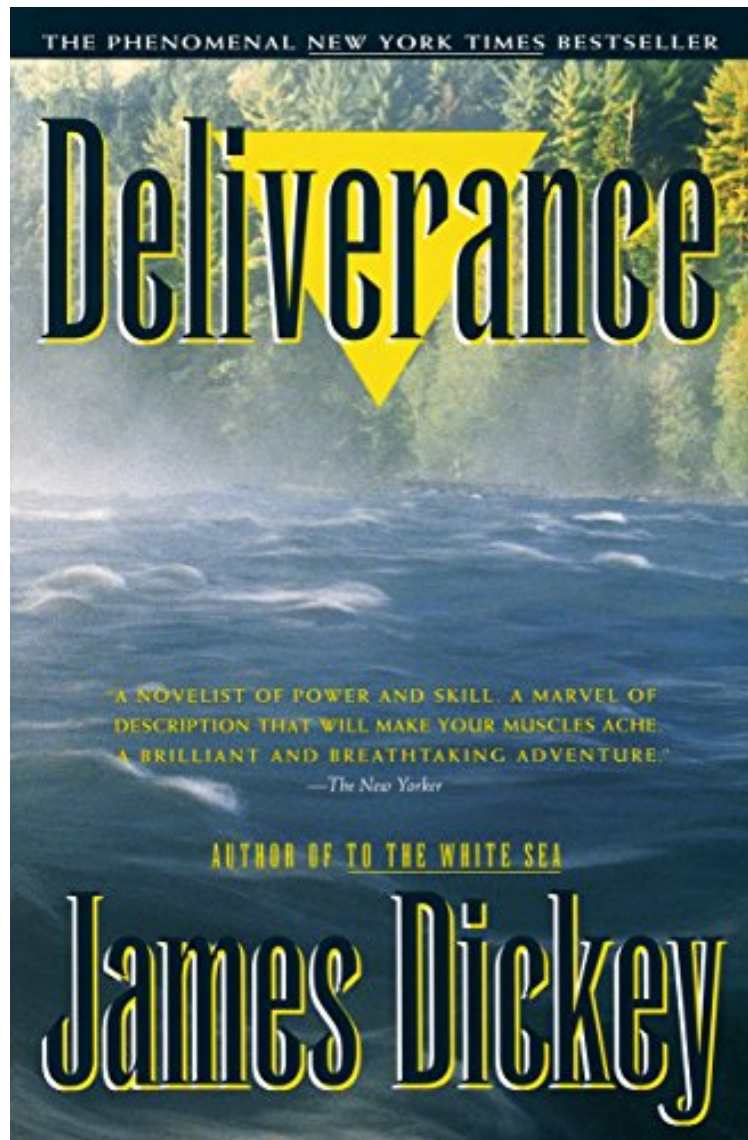


(Read ebook) Deliverance (Modern Library 100 Best Novels)

## Deliverance (Modern Library 100 Best Novels)

Von James Dickey

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**Von James Dickey : Deliverance (Modern Library 100 Best Novels)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Deliverance (Modern Library 100 Best Novels):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.  
phenomonal... I'd give it 10 stars if possibleVon Ein KundeI've never read such a vivid and lasting book before... I can only remember one line, but I remember the entire story as if it had happened to me. From start to finish, James Dickey creates a believable yet mind-boggling tale.... not to be missed by anybody. The book draws you in... if you've

seen the movie and you don't want to read the book, then think again... the book contains loads and oodles of content that can't be expressed in the movie; things like what the characters are feeling and thinking. The one thing the movie has that you can't get from the book is that great 'Dueling Banjos' thing. I won't forget this story in my entire lifetime.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Squeal like a pig, boy! Von Maginot "Deliverance" is as tough, gritty, and eloquent as any of Dickey's poems. In this novel, Dickey displays his talents as an observer, and as a story teller. Despite the macho, outdoor aesthetic that permeates much of the book, there is a surprising degree of psychology and subtlety involved. The pace of "Deliverance" reminds me of some of Kubrik's finer films (2001, The Shining, Full Metal Jacket). As in many of Kubrik's works, "Deliverance" begins with a slow buildup which takes place in a normal environment. This build up not only creates the tension for the action to follow, but also paves its psychological foundation. In the beginning of "Deliverance" we sense many things about its mundane protagonist--an ordinary man who is inadvertently called upon to perform under extraordinary circumstances. Ed Gentry is a typical office worker, family man, and friend. But in a few critical scenes such as the one in which he makes love to his wife but imagines the tiger like eyes of a model he is attracted to, we sense something different. The moment of sexual fantasy--a normal component of much marital sex--evokes a primacy and animal nature that is universal to most men. It is an abstract idea and only a slight hint of things to come. The primal instinct would probably remain concealed in Ed Gentry if extraordinary circumstances did not require it to surface. His friend Lewis (aptly played by Burt Reynolds in the film), on the other hand is the opposite type of person. One of those men you encounter sooner or later in a bar, or neighborhood PTA meeting, Lewis is a loud, and vocal promoter of the animal within. But as irony would have it, it is Ed and not Lewis who displays the killer instinct when it is most needed. Dickey also displays tremendous psychological insight during the critical rape scene. His description of the victim, his friend who watches helplessly, and his irreverent savior are all too real. In addition to Dickey's psychological insight, I enjoyed his description of the canoe trip down the river, which was almost certainly based on direct experience. Most of all, I loved the novel's irony. Four men take a trip down one of the last virgin rivers to experience life in the wild. They get what they came there for.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Like the movie? You'll love the book. Von Brian D. Rubendall As good as "Deliverance" the movie is, the book is even better. It goes into more detail about the motivations that led each character to the fateful canoe excursion. Unfortunately, I read it after having seen the movie numerous times, so I kept picturing Bert Reynolds, John Voight, Ned Beatty and Ronny Cox in my mind. Author Dickey is a great storyteller at the top of his game. That the novel also contains a greater social significance is also a given. Mostly though, it is a fine exploration of the modern American male and how dealing with his testosterone urges can get him into trouble.

**Kurzbeschreibung** The setting is the Georgia wilderness, where the state's most remote white-water river awaits. In the thundering froth of that river, in its echoing stone canyons, four men on a canoe trip discover a freedom and exhilaration beyond compare. And then, in a moment of horror, the adventure turns into a struggle for survival as one man becomes a human hunter who is offered his own harrowing deliverance. From the Trade Paperback edition. **Pressestimmen** 'A brilliant and breathtaking adventure' New Yorker 'A novel that will curl your toes ... Dickey's canoe rides to the limits of dramatic tension' New York Times Book 'A novel of stunning power' Nation 'A tour de force' New Republic

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