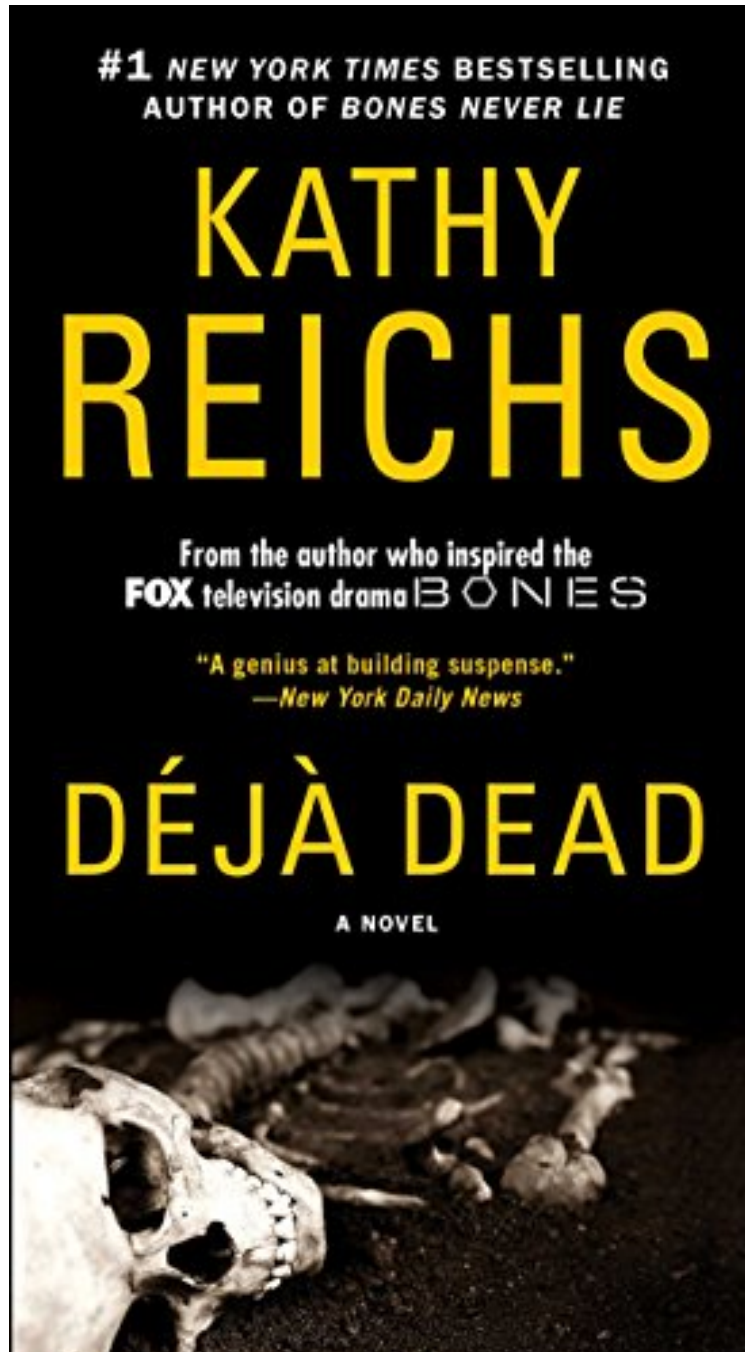


[Free read ebook] Deja Dead: A Novel (Temperance Brennan Book 1) (English Edition)

Deja Dead: A Novel (Temperance Brennan Book 1) (English Edition)

Von Kathy Reichs

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Von Kathy Reichs : *Deja Dead: A Novel (Temperance Brennan Book 1) (English Edition)* before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Deja Dead: A Novel (Temperance Brennan Book 1) (English Edition)*:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gutes BuchVon MuffyMeine Tochter liebt die Bcher von Kathy Reichs und wenn durch das Lesen auf Englisch auch die englische Sprache verbessern kann, ist das Buch noch toller.0 von 0 Kunden fanden die folgende Rezension hilfreich. ExcellentVon DHBArrived very quickly and in great condition. I recommend the merchant strongly. The book is the perfect on-the-beach read :)0 von 0 Kunden fanden die folgende Rezension hilfreich. LngenVon hans singhKathy Reichs schreibt ein leicht verstndliches Englisch (man mu allerdings mit vielen speziellen Fremdwrttern kmpfen), vermag es aber nicht, eine durchgehende Spannung (auf ein absehbares Ende) aufzubauen, weil sie in zu viele Details geht.Die Charakterzeichnung ist dnn. Ich wrde sie nicht mit den Groen des Genres vergleichen.

KurzbeschreibungFrom the New York Times bestselling author of *Speaking in Bones*, the first Temperance Brennan novel in the cleverly plotted and expertly maintained series (The New York Times Book).Her life is devoted to justiceeven for those she never knew. In the year since Temperance Brennan left behind a shaky marriage in North Carolina, work has often preempted her weekend plans to explore Quebec. When a female corpse is discovered meticulously dismembered and stashed in trash bags, Temperance detects an alarming patternand she plunges into a harrowing search for a killer. But her investigation is about to place those closest to herher best friend and her own daughterin mortal danger A genius at building suspense (Daily News, New York), Kathy Reichs's Temperance Brennan books are ripe with intricate settings and memorable characters (Milwaukee Journal Sentinel).deReichs' stunning debut thriller draws on her experience as a forensic anthropologist in North Carolina and Montreal, but it has considerably more going for it than the mere stamp of authenticity. The devil is in the details, and it is the small betraying details--the alignment of cuts in bloody bone--that convince Temperance Brennan that a series of women, murdered in different ways, were killed and dismembered by the same hand and the same saw. Knowing what she knows is one thing, but convincing her police colleagues is quite another. Reichs skilfully depicts police canteen culture and the way it ensures that someone who is an expert outsider, not one of the lads, is always going to have to go that extra mile to prove herself and her ideas. Brennan is a toughie, though, and not too fussy about demarcation disputes. Reichs has found a way of having her cake and eating it and giving us a detective who combines professional expertise with enthusiastic amateurism. Even more compellingly, the suspense is turned up several notches when Brennan realizes that she is hunted as well as hunter--they find the killer's lair and find her photograph among his trophies... --Roz Kaveney.co.ukReichs' stunning debut thriller draws on her experience as a forensic anthropologist in North Carolina and Montreal, but it has considerably more going for it than the mere stamp of authenticity. The devil is in the details, and it is the small betraying details--the alignment of cuts in bloody bone--that convince Temperance Brennan that a series of women, murdered in different ways, were killed and dismembered by the same hand and the same saw. Knowing what she knows is one thing, but convincing her police colleagues is quite another. Reichs skilfully depicts police canteen culture and the way it ensures that someone who is an expert outsider, not one of the lads, is always going to have to go that extra mile to prove herself and her ideas. Brennan is a toughie, though, and not too fussy about demarcation disputes. Reichs has found a way of having her cake and eating it and giving us a detective who combines professional expertise with enthusiastic amateurism. Even more compellingly, the suspense is turned up several notches when Brennan realizes that she is hunted as well as hunter--they find the killer's lair and find her photograph among his trophies... --Roz Kaveney