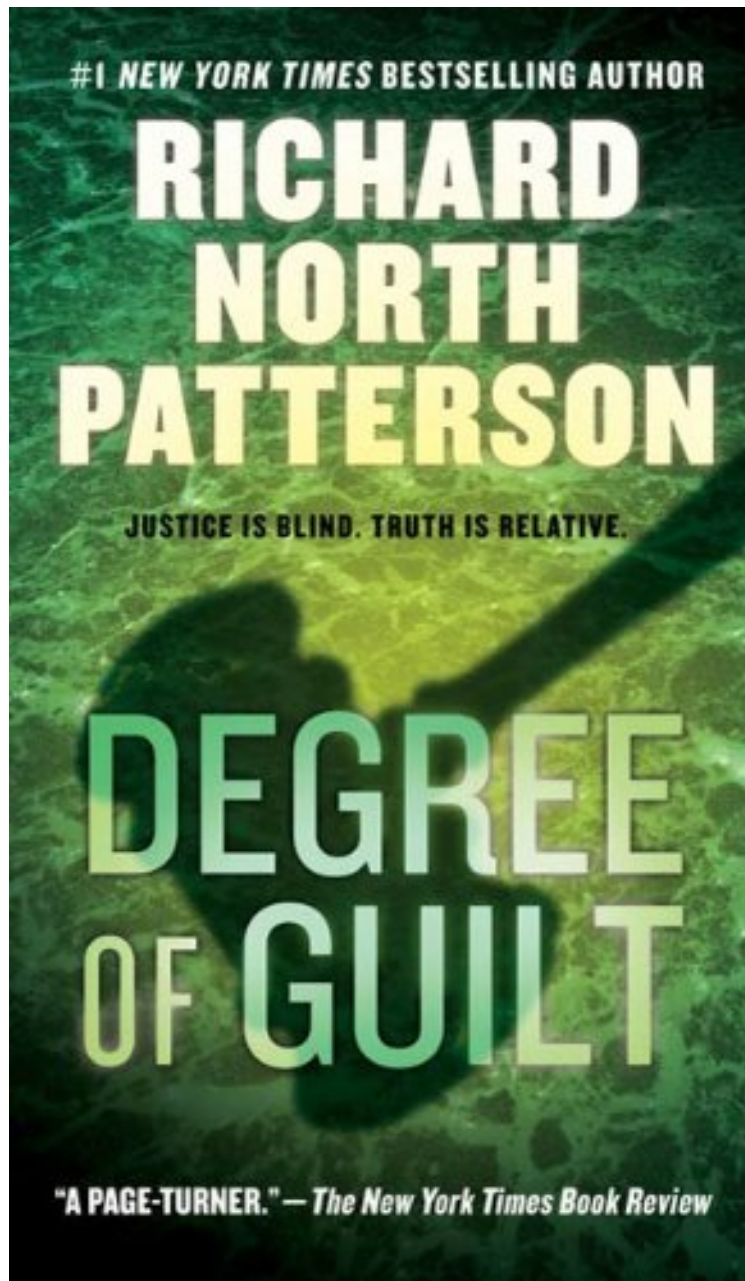


(Free download) Degree of Guilt

## Degree of Guilt

Von Richard North Patterson  
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**Von Richard North Patterson : Degree of Guilt** before purchasing it in order to gage whether or not it would be worth my time, and all praised Degree of Guilt:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Paget's personal struggles make plot popVon Ein KundeChristopher Paget is living a perfectly happy life: he is a successful lawyer with a son who loves him. Then he is called on to defend his son's mother on the charges of murder and to wage a war to keep his family together and his private life private.This book is a courtroom thriller, with the reader turning the pages to find out what happens to Mary Carelli, Christopher's client, former lover and the mother of his son.But what makes the reader care so much is the vibrant, real characters of Christopher and Carlo Paget, and of Teresa Peralta, Christopher's co-counsel on the case. These are real people, with real joys and hurts and confusion. As readers, we care about them.At it's apex, the story shows us a man fighting to keep his family and his reality together in a case that is spinning out of control.While the plot and the court action keep our interest, it is the characters and our interest in them that keep the pages turning.0 von 0 Kunden fanden die folgende Rezension hilfreich. A decent book but nothing to rave about...Von Ein KundeI bought this book on the basis of the recommendations made here, but have to admit that I didn't find it earth-shatteringly brilliant.Admittedly, the author creates an interesting plot that maintains a significant element of suspense until almost the very end. However, I found that I couldn't get into the book enough to identify or sympathise with any of the characters.The book seems to revolve around the various moral and ethical dilemmas which each character faces - to tell the truth, to have an affair etc. The book, however, reaches an almost "Hollywood ending" though as everyone's problems are conveniently solved at the end without giving a second thought to the negative aspects of those problems.Therefore, I would say that this book makes a good read for a rainy weekend or a long flight, but that's it...1 von 1 Kunden fanden die folgende Rezension hilfreich. Read one? Well don't bother with another.Von VIRGINIA MONCRIEFFOh dear. I have just discovered RNP.....and have discovered that he writes the same book over and over. Half way through my third...I ground to a halt.....great beach summer reading but really, why pay for the same book over and over again?

KurzbeschreibungTV journalist Mary Carelli admits that she shot and killed Mark Ransom, one of the world's most famous authors. She claims it was self-defense. She swears he tried to rape her. Now she has to prove it in a court of lawwith her former lover acting as her attorneyChristopher Paget is one of the top lawyers in the country. But defending the mother of his son in the trial of the decade, he begins to have doubts. Is Mary telling the truth? Did she invent her story about the rape? What is she hiding? With each shocking revelation, Paget is forced to question his defense, his ethics, and the whole legal system. Because no one, not even the judge, is completely innocent. And guilt is a matter of degree.deThe core of Richard North Patterson's legal thrillers is characterization, and Degree of Guilt, the novel that relaunched his career in 1993, features two captivating individuals: Christopher Paget and Mary Carelli. Paget, the upstart hero of Patterson's 1979 Edgar-winning The Lasko Tangent, is now a sophisticated trial lawyer doing his best to raise a teenage son in San Francisco. He's a man to be admired: famous for bringing down the president in a financial scandal, he has settled into the comfortable life of a successful attorney. His life is transformed, however, when his former lover (and mother of his son), Mary Carelli, pays a visit. The novel begins in a San Francisco hotel room as Mary, now an NBC journalist, surveys the torn landscape of author Mark Ransom's apartment. Ransom is, or was, America's most eminent writer. As she tells the police, Ransom had uncovered new recorded evidence of an affair between a long-dead starlet and a now-sainted senator (shades of Marilyn Monroe and JFK). While Ransom and Mary were listening to the tapes, she claims, he tried to rape her and she killed him in self-defense. Mary turns to Paget to defend her in what becomes a complex case of missing and conflicting evidence. Old emotions are stirred between the two just as Paget begins to doubt Mary's innocence. The suspense of Degree of Guilt is grounded in the twists and turns of the trial at the novel's center, but just as compelling is the emerging history of Mary and Paget, and Paget's struggles to keep his son out of the media frenzy surrounding his mother's case. As well, Patterson addresses the deeper ethical questions that face many lawyers as they decide which cases to take and which evidence to use. Capturing archetypal characters and situations, Degree of Guilt becomes a parable of American law. -- Patrick O'Kelley.co.ukThe core of Richard North Patterson's legal thrillers is characterization, and Degree of Guilt, the novel that relaunched his career in 1993, features two captivating individuals: Christopher Paget and Mary Carelli. Paget, the upstart hero of Patterson's 1979 Edgar-winning The Lasko Tangent, is now a sophisticated trial lawyer doing his best to raise a teenage son in San Francisco. He's a man to be admired: famous for bringing down the president in a financial scandal, he has settled into the comfortable life of a successful attorney. His life is transformed, however, when his former lover (and mother of his son), Mary Carelli, pays a visit. The novel begins in a San Francisco hotel room as Mary, now an NBC journalist, surveys the torn landscape of author Mark Ransom's apartment. Ransom is, or was, America's most eminent writer. As she tells the police, Ransom had uncovered new recorded evidence of an affair between a long-dead starlet and a now-sainted senator (shades of Marilyn Monroe and JFK). While Ransom and Mary were listening to the tapes, she claims, he tried to rape her and she killed him in self-defence. Mary turns to Paget to defend her in what becomes a complex case of missing and conflicting evidence. Old emotions are stirred between the two just as Paget begins to doubt Mary's innocence. The suspense of Degree of Guilt

is grounded in the twists and turns of the trial at the novel's centre, but just as compelling is the emerging history of Mary and Paget, and Paget's struggles to keep his son out of the media frenzy surrounding his mother's case. Patterson also addresses the deeper ethical questions that face many lawyers as they decide which cases to take and which evidence to use. Capturing archetypal characters and situations, *Degree of Guilt* becomes a parable of American law. -- Patrick O'Kelley