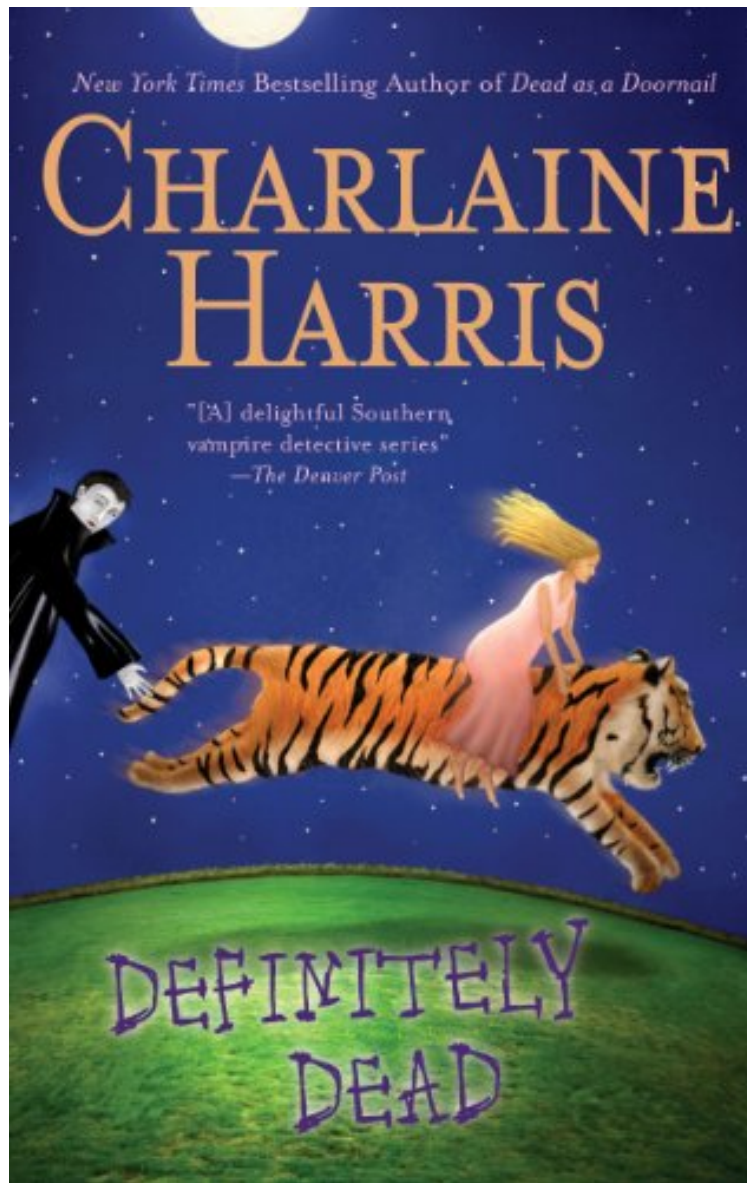


[Free pdf] Definitely Dead (Sookie Stackhouse Book 6) (English Edition)

Definitely Dead (Sookie Stackhouse Book 6) (English Edition)

Von *Charlaine Harris*

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Von Charlaine Harris : Definitely Dead (Sookie Stackhouse Book 6) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Definitely Dead (Sookie Stackhouse Book 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eigentlich wie immer gut, aber...Von Ira W.Zum Inhalt als solchem werde ich nicht mehr viel sagen, da hier ja schon

etliche Rezensionen dazu stehen, wo schon sehr viel über die Handlung steht. Auch diesen Band möchte ich sehr, wie bisher alle Bände der Reihe um Sookie Stackhouse. Viele der alten Handlungsstränge werden wieder aufgegriffen, allerdings wird Sookies Liebesleben eigentlich eher noch verwirrender - falls das irgendwie möglich ist. Es treten neue Charaktere auf den Plan, aber der Großteil der alten Figuren bleibt dem Leser erhalten. Humor, Charme, Romantik, ein bisschen Nevenkitzel - alles wie immer, das einzige, was mich ungemein störte, war die Tatsache, dass immer wieder auf ein Ereignis Bezug genommen wird, das in keinem der Bände vorher auftaucht. Bei der ersten Erwähnung, blätterte ich erst einmal nach vorne, um zu gucken, ob ich irgendeinen Band übersehen und mit dem falschen weitergemacht habe, aber das war nicht der Fall. Mich hat es sehr gestört, dass Fakten als bekannt vorausgesetzt wurden oder auch einfach nur eine bestimmte Episode als bekannt erwähnt wurde, von der ich noch nie etwas gehört hatte. Inzwischen habe ich hier in den Rezensionen gesehen, dass ich zum Einen offensichtlich nicht die Einzige bin, die das gestört hat und zum Anderen, dass sich das Ganze wohl auf eine Erzählung in der "Bite"-Anthologie von u.a. Laurell K. Hamilton bezieht. Schade, dass sich dazu keine Erwähnung in dem Buch findet oder gar die Erzählung dort mit abgedruckt wird. Da sonst ja alles immer aufeinander aufbaut, hat mich dieser Bruch doch sehr gestört. Aus genau dem Grund, dass alles immer aufeinander aufbaut, würde ich übrigens auch jedem dringend raten, die Bücher von Anfang an zu lesen, beginnend mit "Dead until dark".

3 von 3 Kunden fanden die folgende Rezension hilfreich. Sixth book in the Sookie Stackhouse series

Von Helen Hancox

For those who've followed Charlaine Harris's Sookie Stackhouse series, "Definitely Dead" is another enjoyable novel about our slightly ditsy heroine whose life gets more and more complicated now that various supernatural creatures are coming out of the woodwork in the town of Bon Temps. The first couple of books featured Sookie's relationship with vampire Bill Compton but then that all fell apart and Sookie found herself spreading her wings a little within the supernatural community; yes, she's a human, but she's also a telepath and this means that she finds herself in some very unusual situations. A lot of books in the vampire/werewolf genre are terribly predictable - you read the blurb on the back and you know pretty much the whole plot. The Sookie Stackhouse series, like Kim Harrison's Rachel Morgan series, aren't like this - I don't really have a clue what's going to happen next when reading these books and they're a fun ride. There are some darker moments in the stories and "Definitely Dead" has these where Sookie finds out something very distressing which preys on her mind a lot, but there are also a lot of lighthearted and amusing moments, particularly in Sookie's matter of fact thoughts about people and events. The previous book to this one, "Dead As A Doornail", was the best of the bunch in my opinion although I was rather taken aback by Sookie's man-attracting powers; she actually has six - count 'em, six! - males after her. Interestingly, in this book we actually find out why that is and the field reduces a little as well. I found that rather more satisfying and realistic; yes, Sookie's a nice young lady but I couldn't quite see the appeal in the last book, especially as murder and disaster seem to follow her around and would surely be offputting to most chaps. This book worked that out a little better. However there was a little bit of a disappointment in this story for me. I've been a big fan of Bill Compton throughout the series and I was pretty disappointed when he had his fling in an earlier book; well, he gets a very bad press in this book although with a glimmering of opportunity for redemption. I wish she'd see sense and realise that he's the solid, dependable and safe (ish!) kind of person, as well as her first love, but she seems intent on ploughing a different furrow and I find myself, as a reader, a bit annoyed with Sookie sometimes. In these more recent books Sookie has a different beau in each instalment and that can be a little awkward - still it adds for variety. We meet most of the familiar characters in this book - Bill, Eric, Quinn the Weretiger, the Vampire Queen, Claudine the fairy and more. Some characters take more of a back seat than in other episodes (Jason, Alcide, Sam) and some threads of the plot are just lightly continued so I imagine we'll read more about them in future books. It's worth reading this series in the right order as the backstory in each episode isn't complete; having recently read the first in the series, "Dead Until Dark", I did find the events with Bill in this book a little bit unlikely - probably the case of the author having a better idea a long way through the series and 'adjusting' the events in the earlier books to fit her plans. For those who've loved the previous books in the series this will be equally enjoyable. Murder, mayhem, shapeshifting, bartending, romance, vampires, plotting - it's all there again. I'm not sure how many more books the series will sustain before Sookie starts seeming like a nymphomaniac madwoman but she's not quite there yet - read and enjoy!

10 von 11 Kunden fanden die folgende Rezension hilfreich. Endlich erschienen!!!

Von Lucia

Seit "Dead as a doornail" warte ich auf die Fortsetzung der Sookie Stackhouse-Reihe und bin wieder einmal begeistert!

Im 6. Teil der Reihe reist Sookie nach New Orleans um den Nachlass ihrer verstorbenen Cousine Hadley zu ordnen und gerät natürlich wieder mitten in die Intrigen der Vampirwelt. Außerdem kommen sie und Quinn sich näher - und es gibt noch einige spannende Enthüllungen über Sookies Herkunft und über die wahren Gründe für Bills Rückkehr nach Bon Temps... Leider kam Eric für meinen Geschmack etwas zu selten vor... bleibt nur die Hoffnung, dass er seine Erinnerungen irgendwann zurckerholt:-) Und nun heißt es leider wieder: gespanntes Warten auf Teil 7!

Kurzbeschreibung In this novel in the #1 New York Times bestselling series, supernaturally gifted waitress Sookie Stackhouse is pitted against the legacy of her own undead bloodline in that most haunted of cities, New

Orleans...Since Louisiana cocktail waitress Sookie Stackhouse has so few living relatives, she hates to lose one even her cousin Hadley, undead consort of the vampire queen of New Orleans. Hadley's left everything she had to Sookie, but claiming that inheritance has a high risk factor. Some people don't want her looking too deeply into Hadley's past or Hadley's possessions. And they're prepared to do anything in their power to stop her...From Publishers Weekly

In bestseller Harris's perky sixth Southern Vampire novel to star Sookie Stackhouse (after 2005's *Dead as a Doornail*), the telepathic waitress of Bon Temps, La., is off to (pre-hurricane) New Orleans to close out her dead cousin Hadley's apartment. Hadley's death six weeks earlier had been unexpected, since, as a vampire, she was already dead. Still, she'd led a lively existence as the main squeeze of the Queen of Louisiana, an omnisexual vampire, whose political marriage to the King of Arkansas occurred the night before Hadley's demise. Sookie and Amelia Broadway, Hadley's landlady and a pretty cool witch, immediately discover a mess of trouble left behind in Hadley's closet, and Sookie's soon neck-deep in even more. Though most of the intrigue doesn't come till halfway through, Harris keeps the action going nonstop in this bubbly brew of supernatural spice and whimsical whodunit that's more fun than a barrel of beignets. Alan Ball, the creator of HBO's *Six Feet Under*, plans to shoot a TV pilot based on the series later this year.

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From Booklist Sookie Stackhouse once tried to keep her mind-reading capabilities secret, but the word is definitely out in Bon Temps, Louisiana, her hometown, leading local police to call on her to help find a missing child. There's a new man, weretiger Quinn, in the picture, too, but on their first date, two were-people attack them. Sookie isn't sure whether she or Quinn was the target but is soon distracted by a more pressing problem. Cousin Hadley, a vampire, has been murdered, and Sookie has inherited her apartment, meaning she has to go to New Orleans to uncover the mysterious circumstances surrounding the death and meet with Hadley's lover, the Vampire Queen herself. Though not quite as driven as past entries in Harris' Southern Vampire series--Sookie doesn't get to New Orleans until a third of the way in--this is a gratifying read for Sookie's fans because of a major surprise for Sookie about one of her old lovers.

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