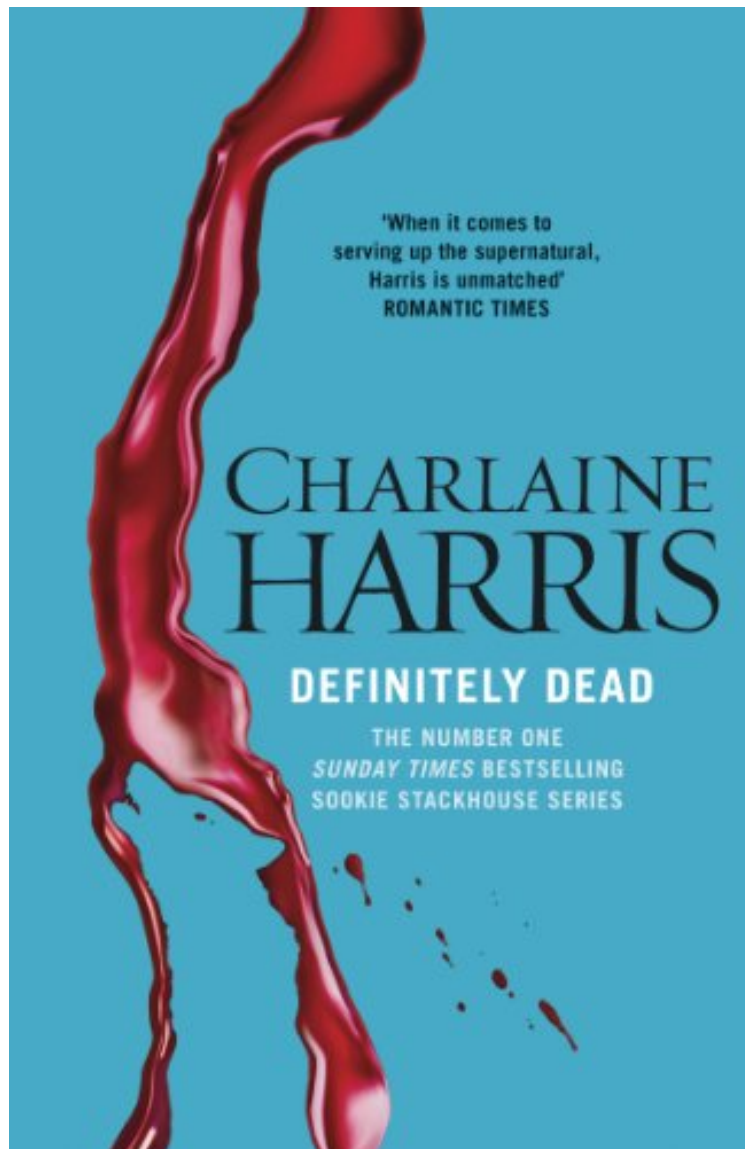


[Mobile ebook] Definitely Dead: A True Blood Novel (Sookie Stackhouse)

## Definitely Dead: A True Blood Novel (Sookie Stackhouse)

Von *Charlaine Harris*

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**Von Charlaine Harris : Definitely Dead: A True Blood Novel (Sookie Stackhouse)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Definitely Dead: A True Blood Novel (Sookie Stackhouse):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eigentlich wie immer gut, aber...Von Ira W.Zum Inhalt als solchem werde ich nicht mehr viel sagen, da hier ja schon etliche Rezensionen dazu stehen, wo schon sehr viel ber die Handlung steht. Auch diesen Band mochte ich sehr, wie

bisher alle Bnde der Reihe um Sookie Stackhouse. Viele der alten Handlungsstrnge werden wieder aufgegriffen, allerdings wird Sookies Liebesleben eigentlich eher noch verwirrender - falls das irgendwie mglich ist. Es treten neue Charaktere auf den Plan, aber der Groteil der alten Figuren bleibt dem Leser erhalten. Humor, Charme, Romantik, ein bisschen Nevenkitzel - alles wie immer, das einzige, was mich ungemein strte, war die Tatsache, dass immer wieder auf ein Ereignis Bezug genommen wird, das in keinem der Bnde vorher auftaucht. Bei der ersten Erwhnung, blttert ich erst einmal nach vorne, um zu gucken, ob ich irgendeinen Band bersehen und mit dem falschen weitergemacht habe, aber das war nicht der Fall. Mich hat es sehr gestrt, dass Fakten als bekannt vorausgesetzt wurden oder auch einfach nur eine bestimmte Episode als bekannt erwht wurde, von der ich noch nie etwas gehrt hatte. Inzwischen habe ich hier in den Rezensionen gesehen, dass ich zum Einen offensichtlich nicht die Einzige bin, die das gestrt hat und zum Anderen, dass sich das Ganze wohl auf eine Erzhlung in der "Bite"-Anthologie von u.a. Laurell K. Hamilton bezieht. Schade, dass sich dazu keine Erwhnung in dem Buch findet oder gar die Erzhlung dort mit abgedruckt wird. Da sonst ja alles immer aufeinander aufbaut, hat mich dieser Bruch doch sehr gestrt. Aus genau dem Grund, dass alles immer aufeinander aufbaut, wrde ich brigens auch jedem dringend raten, die Bcher von Anfang an zu lesen, beginnend mit "Dead until dark".

3 von 3 Kunden fanden die folgende Rezension hilfreich. Sixth book in the Sookie Stackhouse series

Von Helen Hancox

For those who've followed Charlaine Harris's Sookie Stackhouse series, "Definitely Dead" is another enjoyable novel about our slightly ditsy heroine whose life gets more and more complicated now that various supernatural creatures are coming out of the woodwork in the town of Bon Temps. The first couple of books featured Sookie's relationship with vampire Bill Compton but then that all fell apart and Sookie found herself spreading her wings a little within the supernatural community; yes, she's a human, but she's also a telepath and this means that she finds herself in some very unusual situations. A lot of books in the vampire/werewolf genre are terribly predictable - you read the blurb on the back and you know pretty much the whole plot. The Sookie Stackhouse series, like Kim Harrison's Rachel Morgan series, aren't like this - I don't really have a clue what's going to happen next when reading these books and they're a fun ride. There are some darker moments in the stories and "Definitely Dead" has these where Sookie finds out something very distressing which preys on her mind a lot, but there are also a lot of lighthearted and amusing moments, particularly in Sookie's matter of fact thoughts about people and events. The previous book to this one, "Dead As A Doornail", was the best of the bunch in my opinion although I was rather taken aback by Sookie's man-attracting powers; she actually has six - count 'em, six! - males after her. Interestingly, in this book we actually find out why that is and the field reduces a little as well. I found that rather more satisfying and realistic; yes, Sookie's a nice young lady but I couldn't quite see the appeal in the last book, especially as murder and disaster seem to follow her around and would surely be offputting to most chaps. This book worked that out a little better. However there was a little bit of a disappointment in this story for me. I've been a big fan of Bill Compton throughout the series and I was pretty disappointed when he had his fling in an earlier book; well, he gets a very bad press in this book although with a glimmering of opportunity for redemption. I wish she'd see sense and realise that he's the solid, dependable and safe (ish!) kind of person, as well as her first love, but she seems intent on plugging a different furrow and I find myself, as a reader, a bit annoyed with Sookie sometimes. In these more recent books Sookie has a different beau in each instalment and that can be a little awkward - still it adds for variety. We meet most of the familiar characters in this book - Bill, Eric, Quinn the Weretiger, the Vampire Queen, Claudine the fairy and more. Some characters take more of a back seat than in other episodes (Jason, Alcide, Sam) and some threads of the plot are just lightly continued so I imagine we'll read more about them in future books. It's worth reading this series in the right order as the backstory in each episode isn't complete; having recently read the first in the series, "Dead Until Dark", I did find the events with Bill in this book a little bit unlikely - probably the case of the author having a better idea a long way through the series and 'adjusting' the events in the earlier books to fit her plans. For those who've loved the previous books in the series this will be equally enjoyable. Murder, mayhem, shapeshifting, bartending, romance, vampires, plotting - it's all there again. I'm not sure how many more books the series will sustain before Sookie starts seeming like a nymphomaniac madwoman but she's not quite there yet - read and enjoy!

10 von 11 Kunden fanden die folgende Rezension hilfreich. Endlich erschienen!!!

Von Lucia

Seit "Dead as a doornail" warte ich auf die Fortsetzung der Sookie Stackhouse-Reihe und bin wieder einmal begeistert!

Im 6. Teil der Reihe reist Sookie nach New Orleans um den Nachlass ihrer verstorbenen Cousine Hadley zu ordnen und gert natrlich wieder mitten in die Intrigen der Vampirwelt. Auerdem kommen sie und Quinn sich nher - und es gibt noch einige spannende Enthllungen ber Sookies Herkunft und ber die wahren Grnde fr Bills Rckkehr nach Bon Temps... Leider kahlm Eric fr meinen Geschmack etwas zu selten vor... bleibt nur die Hoffnung, dass er seine Erinnerungen irgendwann zurckerholt:-) Und nun heit es leider wieder: gespanntes Warten auf Teil 7!

Kurzbeschreibung Sookie doesn't have that many relations, so she hated to lose one - but of all the people to go, she didn't expect it to be her cousin Hadley, a consort of New Orleans' vampire queen - after all, Hadley was technically already dead. But she is gone, beyond recall, and she's left Sookie an inheritance - one that comes with a bit of a risk -

not least because someone doesn't want Sookie digging too deep into Hadley's past - or her possessions. Sookie's life is once again on the line, and this time the suspects range from the rogue werewolves who have rejected Sookie as a friend of the pack to her first love, the vampire Bill. Sookie's got a lot to do if she's going to keep herself alive ... The Sookie Stackhouse books are delightful Southern Gothic supernatural mysteries, starring Sookie, the telepathic cocktail waitress, and a cast of increasingly colourful characters, including vampires, werewolves and things that really do go bump in the night. From Publishers Weekly In bestseller Harris's perky sixth Southern Vampire novel to star Sookie Stackhouse (after 2005's *Dead as a Doornail*), the telepathic waitress of Bon Temps, La., is off to (pre-hurricane) New Orleans to close out her dead cousin Hadley's apartment. Hadley's death six weeks earlier had been unexpected, since, as a vampire, she was already dead. Still, she'd led a lively existence as the main squeeze of the Queen of Louisiana, an omnisexual vampire, whose political marriage to the King of Arkansas occurred the night before Hadley's demise. Sookie and Amelia Broadway, Hadley's landlady and a pretty cool witch, immediately discover a mess of trouble left behind in Hadley's closet, and Sookie's soon neck-deep in even more. Though most of the intrigue doesn't come till halfway through, Harris keeps the action going nonstop in this bubbly brew of supernatural spice and whimsical whodunit that's more fun than a barrel of beignets. Alan Ball, the creator of HBO's *Six Feet Under*, plans to shoot a TV pilot based on the series later this year. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Sookie Stackhouse once tried to keep her mind-reading capabilities secret, but the word is definitely out in Bon Temps, Louisiana, her hometown, leading local police to call on her to help find a missing child. There's a new man, were-tiger Quinn, in the picture, too, but on their first date, two were-people attack them. Sookie isn't sure whether she or Quinn was the target but is soon distracted by a more pressing problem. Cousin Hadley, a vampire, has been murdered, and Sookie has inherited her apartment, meaning she has to go to New Orleans to uncover the mysterious circumstances surrounding the death and meet with Hadley's lover, the Vampire Queen herself. Though not quite as driven as past entries in Harris' Southern Vampire series--Sookie doesn't get to New Orleans until a third of the way in--this is a gratifying read for Sookie's fans because of a major surprise for Sookie about one of her old lovers. Kristine Huntley Copyright American Library Association. All rights reserved