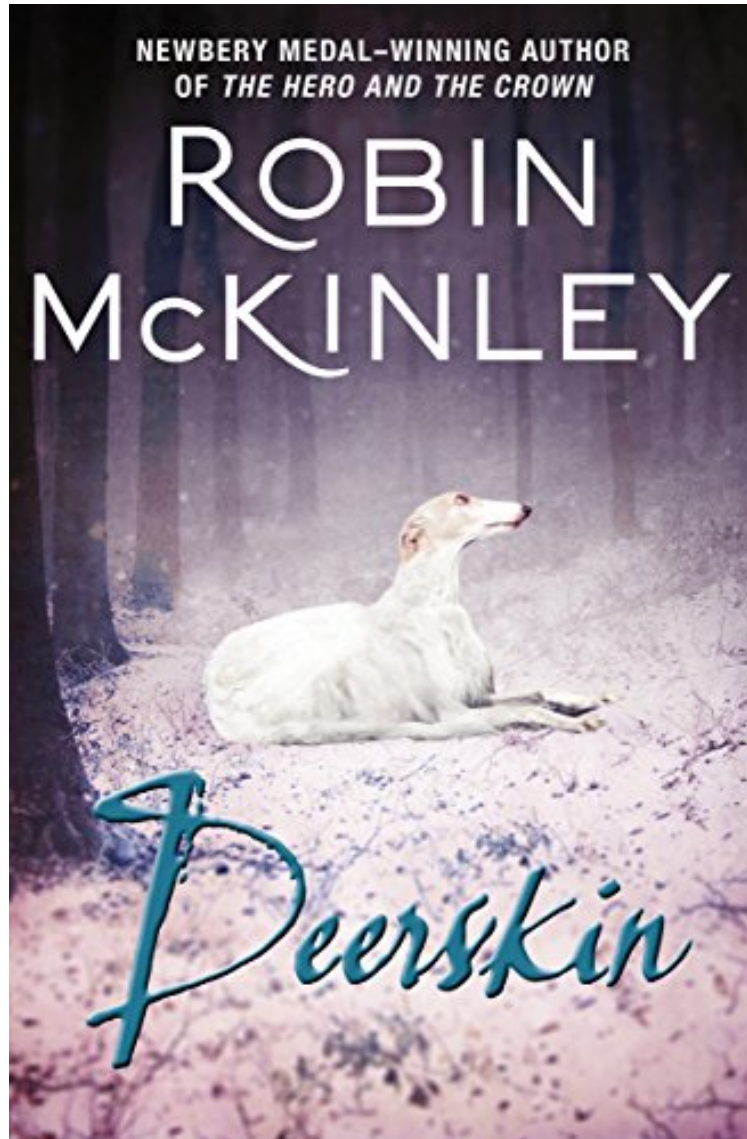


[E-BOOK] Deerskin (English Edition)

Deerskin (English Edition)

Von Robin McKinley

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Von Robin McKinley : Deerskin (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Deerskin (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Ridiculously deep...or is that 'deeply ridiculous'?Von Ein KundeWhen I first began to read 'Deerskin', I experienced a thrill. Here was clearly the masterful hand of Robin McKinley at work, with stunning prose and dreamlike imagery that far surpassed any of her earlier books. It seemed like a fairy tale written in the tradition of 'The Door in the

Hedge', but with a darker, more wild side that an adult would find appealing. Well, I was right -- and also very, very wrong. After Lissar's mother died and the royal father went bonkers, I realized I was dealing with a completely different animal here, in more ways than one. Ms. McKinley seems to have aimed to make this book a bible for girls in the nineties, complete with unpleasant realities, psychological disorders, etc., all of which are certain to win this book thrilled comments from females who feel this book deeply affected them forever. Still, it seems to me that the strong-minded-just-as-tough-as-the-men nineties woman wouldn't have sat around in her garden sniffing like an anaemic poodle when she hears she's been betrothed to her crazy father. It completely baffles me, even now: why did the girl have to wait to get raped before she finally got the undeniably brilliant idea to run away? Desperately riding on the tails of thousands of psychological manuals, this book tries very hard, in beautifully wrought language, to be deep. This book is so deep, in fact, that the ultimate dazzlingly profound meaning escapes me. Aside from the vague references to feminine power (which seems to be the ability to be smarter than a guy even if you're raped by him) this book may do very well in the 'self-help' section of the library, but what it's doing in 'fantasy' beats the heck out of me. Maybe I should go back to the eighties.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Mother and Daughter Review Von A. Dow I bought this book when it first came out. At that time, I had asked the lady at the bookstore for a new "good book". She handed me "Deerskin" and told me not to begin reading unless I was willing to read through to the end. Of course I did just the opposite. I began that night to read just a few pages. At about 3 am or so I finished reading. I gave the book to my daughter who was having problems finding any book outside of school that was worth her effort to read. I gave her the same warning of not starting before bed. The next morning, I went in to make sure she was awake to go to school. She was. She also was on the last few pages of "Deerskin". For the very first time she had found a book that captured her attention and interest. So, to all those people who are thinking about this book; Do not begin before going to sleep. And if you do, see you in the morning.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Vapid, superficial, contrived, and not very entertaining. Von Ein Kunde I'm a big fan of McKinley, but I just can't dredge up any kind of sympathy for this character or any sincere recommendation of this book. McKinley brings up important issues without ever really exploring them on any but the most superficial level (how convenient, to get a miscarriage AND amnesia.) Anyway, I wasn't looking to explore important issues; I was looking for a great adventure story with a heroine who finds hidden strength inside herself (like in McKinley's other books), and that's not really what I found either. Lissla's passivity just made me want to smack her--or would have, if she had seemed like a real person. I stayed with it because I kept hoping the end would be as good as the beginning, but I ended up being disappointed. There are some good bits and some really eye-rollingly tedious and contrived parts. If you want to read about incest and its impact on a young woman, there are better books out there, some with real substance to them. If you want to be entertained, anything else by McKinley will suit. I love all of McKinley's other books, I highly recommend them, I reread them all every year or two, and I anxiously await another installment to this series...but I took this one to the used bookstore as soon as I finished it, and I have never missed having it on my shelf.

Kurzbeschreibung From the Newbery Medalwinning author of *The Hero and the Crown*: the story of a princess who flees her father's unwanted attention and finds an unexpected new life. Princess Lissla Lissar is the only child of the king and his queen, who was the most beautiful woman in seven kingdoms. Everyone loved the splendid king and his matchless queen so much that no one had any attention to spare for the princess, who grew up in seclusion, listening to the tales her nursemaid told about her magnificent parents. But the queen takes ill of a mysterious wasting disease and on her deathbed extracts a strange promise from her husband: I want you to promise me ... you will only marry someone as beautiful as I was. The king is crazy with grief at her loss, and slow to regain both his wits and his strength. But on Lissar's seventeenth birthday, two years after the queen's death, there is a grand ball, and everyone present looks at the princess in astonishment and whispers to their neighbors, How like her mother she is! On the day after the ball, the king announces that he is to marry again and that his bride is the princess Lissla Lissar, his own daughter. Lissar, physically broken, half mad, and terrified, flees her father's lust with her one loyal friend, her sighthound, Ash. It is the beginning of winter as they journey into the mountains and on the night when it begins to snow, they find a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's long, profound, and demanding journey away from treachery and pain and horror, to trust and love and healing.