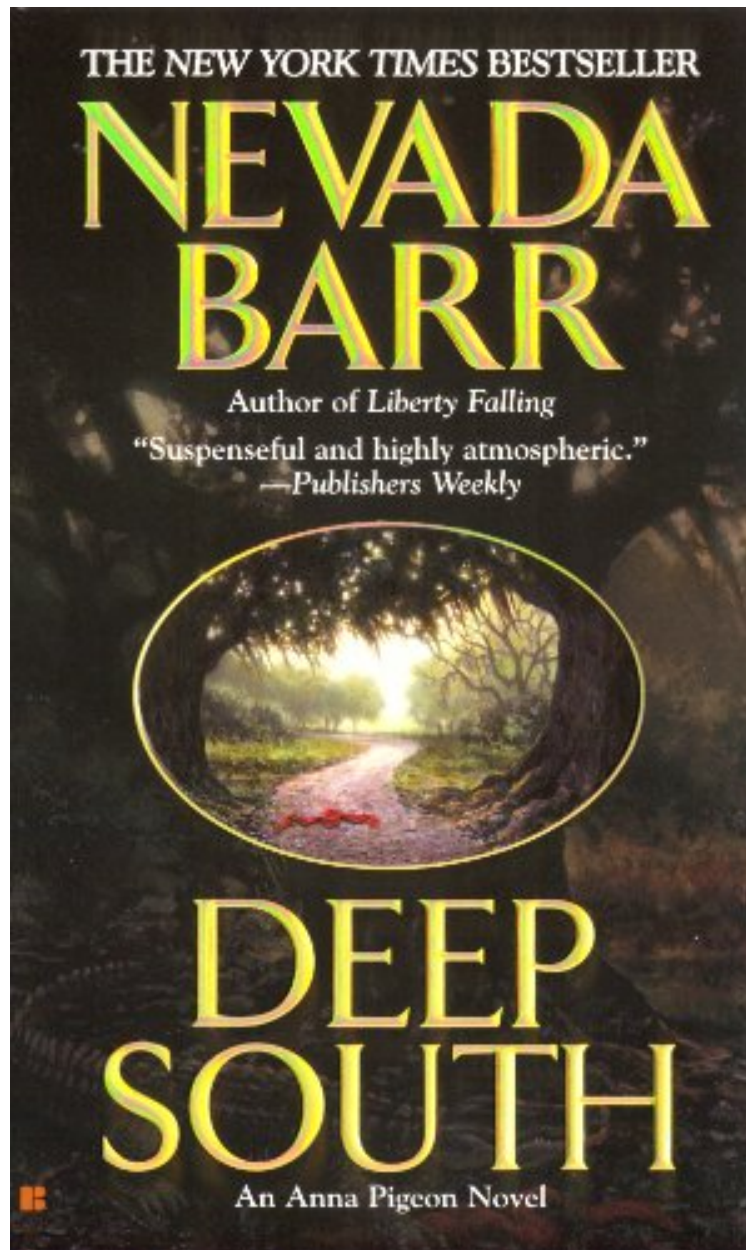


(Free pdf) Deep South (Anna Pigeon Mysteries)

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Von Nevada Barr

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Von Nevada Barr : Deep South (Anna Pigeon Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Deep South (Anna Pigeon Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Mysteries on the Natchez Trace after all Von Mick McAllister Nevada Barr announced in an .com interview that she was probably not going to write about the Natchez Trace, because "roads have no mysteries." Well, she was wrong. This road had one of Anna Pigeon's best mysteries, and **Deep South** is one of Barr's best books. It will leave you hoping that the Trace has a few more. Like **Liberty Falling**, Barr's new Anna Pigeon novel hinges on the murder of a child, in this case a teenaged girl who, as Pigeon observes after a few days of investigation, "accumulated a lot of reasons to be a murder victim in her short life." One wonders, comparing this book to its predecessor, if my reaction to **Liberty Falling** was fairly typical, because this book "corrects" all the misfires of that one. Sister Molly and her romance with Anna's old beau are in the distant background, a minor theme. Anna's animals are back, and Barr concentrates on giving us a strong sense of the place. The murder, involving a clumsily staged KKK reference that hints to racial overtones, turns out to be much more complicated (and less) than it seems. And the minor characters -- the two bloated doubly piggish Rangers who "work" for her, the cute Ranger from "next door," and the romantic interest, a sheriff who, like the crime, turns out to be very complicated -- are interesting and engaging. I can't remember a single new character from **Liberty Falling**, or even "whodunit", exactly. When I finished **Deep South**, I found myself hoping that we would get a few more Natchez Trace novels before Anna moves on. At a time when every mystery writer seems to be moving their characters to the South, Barr has managed to make of the venue something uniquely her own.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Another winner by Barr Von Ein Kunde Attitude not miles counts when measuring the distance between Colorado's Mesa Verde National Park and the Port Gibson District of the Natchez Trace Parkway. Federal Park law enforcement official Anna Pigeon learns that lesson when she accepts a promotion transfer to the South. However, Anna soon learns that the "ole boy" network still thrives in the South, especially when she concludes that her all male deputies resent working for a mere female. Their sexism reaches dangerous proportions when they refuse to provide Anna back up during a potentially emergency situation. Anna's sense of oppression fully surfaces when someone kills a teenage white girl following the prom. The victim was stomped to death. A white sheet with slits cut out for the eyes covered her face. A rope hung loosely around her neck. Someone made it look like the work of the KKK. As she begins her investigation into the racially charged crime, Anna learns how deep hatred flows in the hearts and souls of some bigots. Surprisingly, *DEEP SOUTH* has a literary feel that counterbalances the repulsive almost overwhelming loathing that is the creed of some of the characters. This juxtaposition adds chilling drama to a well-designed mystery. Anna's adjustment to her new home augments the tense story line by her battle with racism and sexism. Nevada Barr condemns the rural south for its deep-rooted prejudices, even as the author applauds the fact that discrimination is more in the open than the de facto segregation of most of the rest of the country. The openness and honest feelings allows Anna to deal with anything thrown her way. The social commentary cleverly wraps inside an excellent police procedural without slowing down the main plot.

Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fair portrayal of the South Von Catherine J Mincy *Deep South* is the second of Barr's books that I have read. I picked it up expecting another superficial portrayal of the South--little factual information, cookie cutter stereotyped characters. I was pleasantly surprised. Barr shows an in-depth knowledge of the location and environment she has chosen as the setting for her latest novel. I was amused by the culture shock Anna suffered--which one would expect from someone arriving in southern Mississippi from Mesa Verde! Barr's local characters all sound like people I may have met in my daily life in Mississippi. Men skeptical of working women, girls preoccupied with sex and beauty pageants, young men for whom a football scholarship is a ticket to a better life--these are real people. My one complaint about Barr's characters is the lack of development other than the heroine. I have read two of her novels and noticed the same in *Liberty Falling*. Also, the lack of any significant female character other than Pigeon makes the story seem somewhat artificial. Overall, an entertaining story in a setting that I found interesting.

Kurzbeschreibung Nevada Barr's ever-popular Anna Pigeon series is consistently praised as "exceptional" (Denver Post), "stunning" (Seattle Times), and "superb" (New York Times Book). In *Deep South*, Park Ranger Anna Pigeon heads to Mississippi, only to encounter terrible secrets in the heart of the south. Anna Pigeon finally gives in to her bureaucratic clock and signs on for a promotion. Next thing she knows, she's knee-deep in mud and Mississippi. Not exactly what she had in mind. Almost immediately, as the new district ranger on the Natchez Trace, Anna discovers the body of a young prom queen near a country cemetery, a sheet around her head, a noose around her neck. It's a bizarre twist on a best-forgotten past of frightening racial undertones. As fast as the ever-encroaching kudzu vines of the region, the roots of this story run deep and threaten to suffocate anyone in the way, including Anna...de After her urban adventures on New York's Ellis Island in *Liberty Falling*, park ranger Anna Pigeon has finally "heeded the ticking of her bureaucratic clock" and signed on for a promotion in the boonies: district ranger on the Natchez Trace Parkway. Anna's mental images of Mississippi come from black-and-white stock photos from the civil rights movement of the 1960s, so it's not surprising that she finds it beautiful but strange, its residents caught in a teased-hair, fried-food time warp. But she's got more than an unhealthy diet to worry about--as the first female district ranger on

the Trace, she immediately encounters more than a few good ol' boys and local miscreants who resent her authority, especially after a 17-year-old beauty is murdered on a booze-soaked prom night near the Trace, her head covered with a KKK-style sheet. There are plenty of reasons her friends and family might have wanted Danielle Posey dead, ranging from her \$40,000 insurance policy to jealousy to flat-out insanity. Anna wonders whether the sheet's a red herring, but she can't dismiss it entirely. Though the local culture's no longer built around segregation, racism still exists at a deep level that Anna finds unsettling. Both Danielle Posey and the prime suspect--her boyfriend--are white, but Danielle had secrets her friends won't reveal. Still, no one else appears to be in danger, until a prankster--or could it be a murderer?--sets an alligator loose in Anna's garage (nearly killing her faithful black Lab, Taco) and a local preacher commits suicide. With the help of the handsome local sheriff, Paul Davidson, Anna pulls together clues from local history, Civil War reenactors, and the Mississippi mud and kudzu. Anna Pigeon's one tough bird--she survives not only a little alligator wrestling but also a brutal attack that leads her to the truth of what happened to Danielle Posey and why. What's most fascinating is how much of her famous emotional shield she lets slip in the process. --Barrie Trinkle.com

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