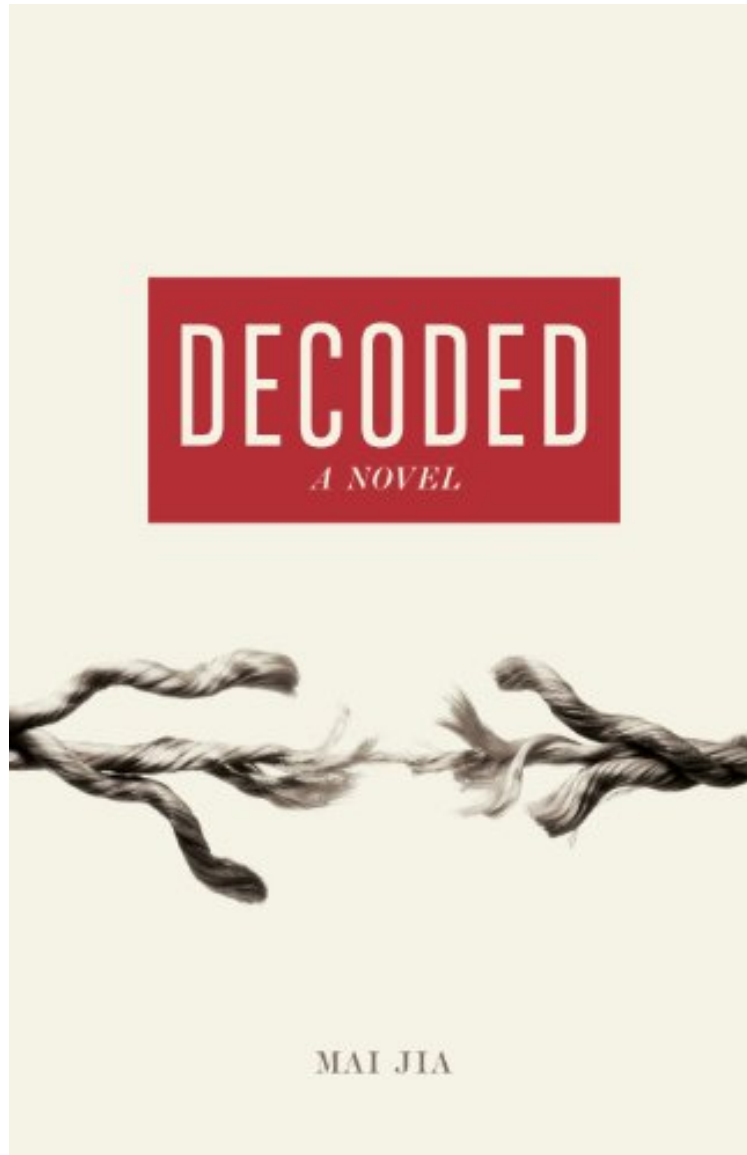


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Von Mai Jia

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Von Mai Jia : Decoded: A Novel (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Decoded: A Novel (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine Lese-Fernreise zum (Um)GewhnenVon M. A. SpannringMan msste stutzig werden, liee sich der Roman eines chinesischen Autors bruchlos in unsere westlichen Leseerwartungen und -gewohnheiten einordnen. Das tut diese Erzhlung von Mai Jia auch nicht.Die gleichsam "staats-tragende" Rolle des Autors, der ja auch als Vorstand des

chinesischen PEN-Klubs fungiert, wird auf verschiedenen Ebenen deutlich:- Westliche Literatur würde die Aufopferung eines genial begabten Menschen für militärische Zwecke des Staates problematisieren. Mai Jia zeichnet seine Hauptfigur als tragischen Helden, wie mir scheint.- Die Geschichte lebt von der Psychologie der Hauptfigur. Ohnehin ein anspruchsvolles Unterfangen, wenn es sich dabei um ein Mathematik-Genie mit Asperger-Syndrom handelt. Mai Jia zeichnet die Entwicklung der Figur distanziert anhand ihrer Leistungen - und ihres Ringens um Leistung - für den staatlichen Geheimdienst nach. Eine literarische Vergegenwärtigung der Figurenpsychologie, die wir im Westen als kraftvoll empfinden würden, kann ich nicht feststellen. Fazit: eine aufschlussreiche und durchaus kurzweilige Lese-Fernreise. Auch wenn mich die Geschichte mehr interessiert als berührt hat. 3 von 4 Kunden fanden die folgende Rezension hilfreich. Noch nicht der weltweite Durchbruch eines chinesischen Romans Von Helmut Janus Mai Jias Roman Decoded ist sehr stark von chinesischen literarischen Traditionen geprägt. Das heißt, er holt sehr weit aus und erzählt die Geschichte der Hauptperson Rong Jinzhen beginnend mit seiner Familiengeschichte über mehrere Generationen. Die Darstellung ist streng chronologisch. Nur Andeutungen weisen auf zukünftige Ereignisse hin. Das Buch ist für chinesische Leser geschrieben. Es gibt viele Verweise auf geschichtliche Ereignisse, die ein ausländischer Leser nur einordnen kann, wenn er sich auch sonst intensiv mit China beschäftigt hat. Das tut der Lesbarkeit des Buchs aber keinen Abbruch. Nur sollte man nicht eine Spionage-Geschichte erwarten. Als Rong Jinzhen schließlich in der geheimen Einheit Nr. 701 arbeitet, erfährt man zwar, dass er den Code Purple knackt, wozu dieser dient und was der Feind damit anstellt, bleibt aber unklar. Auch sein früherer Professor Jan Liseiwicz, dessen Zeit in China detailliert beschrieben wird, bleibt als Figur seltsam unscharf, nachdem er China verlassen hat und zum Gegenspieler von Rong Jinzhen geworden ist. Im Fokus stehen immer nur die Figur und die Psychologie des Code-Knackers. Wer Enigma von Robert Harris gelesen hat, und weiß, mit wie vielen Personen und welchem enormen technischen Aufwand die Engländer die Verschlüsselungsmaschinen der Nazis geknackt haben, kann sich nur wundern, wie im China der fünfziger und sechziger Jahre ein einziges geniales Hirn so etwas geleistet haben soll. So ausufernd wie der Roman mit der Familiengeschichte beginnt so endet er auch. Es ist schon ein beeindruckendes Buch mit vielen interessanten Passagen. Ich bezweifle aber, ob dies der erste chinesische Roman ist, der weltweit den Durchbruch schaffen kann, so wie es von einigen begeisterten Kritiken vorausgehen worden ist. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Langweilig Von Kunde Ich mag Science Fiction und auch Bücher die mit Mathe zu tun haben. Die Bücher von Cixin Liu habe ich auch gelesen und haben mir sehr gut gefallen. Auch Bücher die um die moderne Geschichte Chinas gehen. Dieses Buch was einfach langweilig. Der Hauptcharakter ist nicht überzeugend und erweckt keine Interesse. Die Geschichte ist auch mehr wie ein Dokumentar als Literatur. Schade.

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