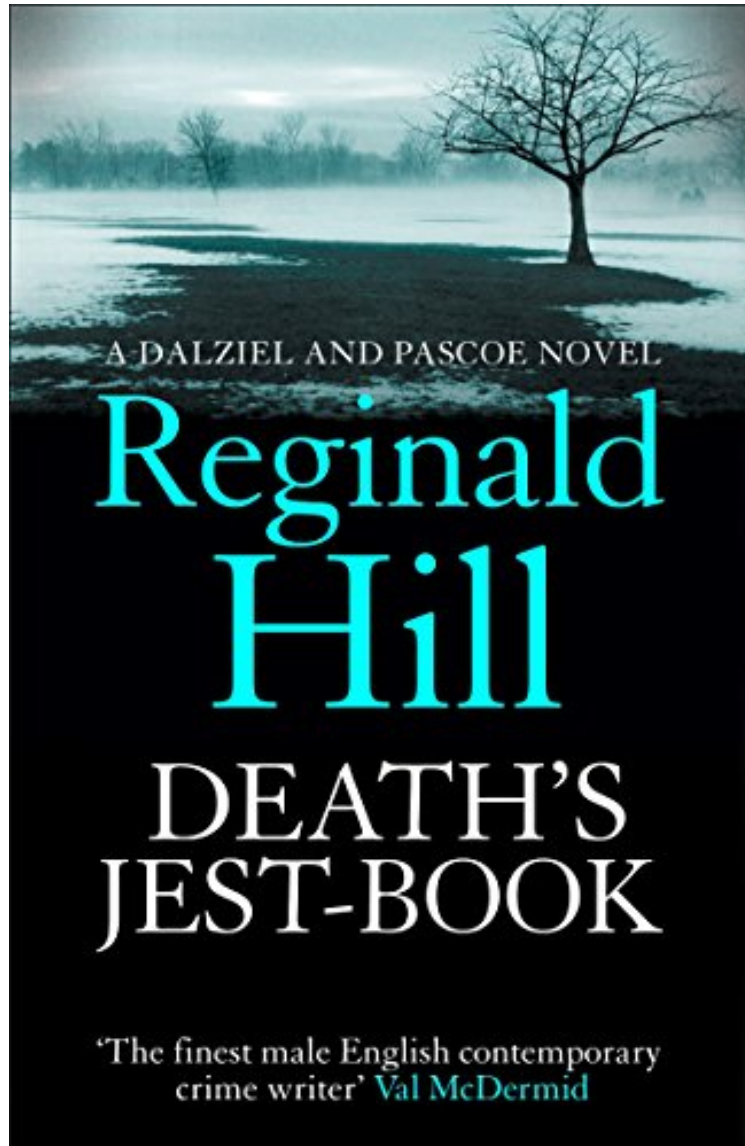


(Free pdf) Deaths Jest-Book (Dalziel Pascoe, Book 18)

Deaths Jest-Book (Dalziel Pascoe, Book 18)

Von Reginald Hill

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Von Reginald Hill : Deaths Jest-Book (Dalziel Pascoe, Book 18) before purchasing it in order to gage whether or not it would be worth my time, and all praised Deaths Jest-Book (Dalziel Pascoe, Book 18):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Interessanter Plot - teilweise langatmigVon Ein KundeEs ist nicht der erste Daziel-Pascoe-Krimi, den ich lese, und es wird auch nicht der letzte sein. Wie immer amant: der brbeilige Daziel, der bse Witze macht, am liebsten auf Kosten anderer, und lngst nicht so ungebildet ist wie er immer vorgibt. Daneben der studierte Pascoe, der versucht, sich neben

seinem Vorgesetzten durchzuschlagen. Auch der Rest des Personals ist durchaus gut ausgearbeitet und hat seine Eigenheiten. Schon das macht das Buch lesenswert. Die Handlung selbst ist dieses Mal weniger mitreißend. Leider bekommt Pascoe regelmäßig Briefe, die er nicht zu deuten weiß. Und diese Briefe, langatmig und für den Leser in der Absicht nicht immer klar, machen das Buch streckenweise sehr langweilig. Am Ende bekommt das Ganze dann wieder Tempo. Für mich bleibt "On Beulah Height" das beste Buch von Reginald Hill. Daneben können alle anderen höchstens 4 Sterne bekommen.

Kurzbeschreibung: Reginald Hill's best-selling duo, Dalziel and Pascoe, return in this brilliant, complex and ultimately moving crime novel: Reginald Hill is probably the best living crime writer in the English-speaking world. Independent ex-convict and aspiring academic, Franny Roote, has started writing enigmatic letters to DCI Peter Pascoe who immediately smells a rat. DS Edgar Wield, intervening in a suspected kidnapping, takes a vulnerable rentboy under his wing, one who is hiding an earth-shattering secret. And young DC Bowler is looking forward to a weekend away with his girlfriend but her dreams are filled with a horror too terrifying to share. Detective Chief Superintendent Andy Dalziel, lording it over his team, is famed for his omniscience. But even he is unable to foresee the disaster towards which they are all tumbling. From Booklist: Hill, author of 20 Yorkshire police procedurals and winner of Britain's prestigious Diamond Dagger Award, goes a bit overboard in his latest, a 558-page thriller that is about 300 pages too long. Things get off to Hill's usual, promisingly bleak start: Yorkshire Detective Chief Inspector Peter Pascoe receives a series of creepily confiding letters, hinting at murder plans, from an ex-con sociopath Pascoe put away. The ex-con is enjoying a new scam as a quasi-academic, delivering a paper on an Elizabethan revenge tragedy, *Death's Jest Book*, at Cambridge. When the body of a don is discovered after a fire in the college, a crafty maze game ensues, with Pascoe pursuing the ex-con, who is stalking him. If readers can hold on to this plot line through the ornate subplots (one of which involves a Yorkshire cop who is dating a female serial killer), they will be rewarded with Hill's deft planting of suspense bombs. Mostly for the initiated Pascoe fan. *Connie Fletcher* Copyright American Library Association. All rights reserved. *Pressestimmen*: 'He is probably the best living male crime writer in the English-speaking world' Andrew Taylor, *Independent* 'Few writers in the genre today have Hill's gifts: formidable intelligence, quick humour, compassion and a prose style that blends elegance and grace' Donna Leon, *Sunday Times* 'The finest male English contemporary crime writer' Val McDermid, *Manchester Evening News*